

EXPENSIVE SECURITY

By Ralph Snieder
Medium II Staff Reporter

Anyone who has been at Erindale before this year is probably aware of a major change in the library, notably, its new security system.

The new system was installed by the 3M company at a cost of \$11,000. Its installation was prompted by great losses of library material last year despite that year's security system.

Mr. Hugh Smith, College Librarian, estimated that one percent of the total library holdings were illegally removed in 1973. This one percent represents approximately 1,400 volumes at a total

cost of \$14,000. Mr. Smith added that, while in some sections losses were practically nil, in some other sections losses ran as high as 25 percent.

In 1973, one library staff member was hired specifically to check briefcases and large shoulder bags at the door to ensure that no material was stolen. This system had little effect as the guard worked for only three hours each day during peak hours, between 10.00 a.m. and 1.30 p.m. The cost for the system totalled \$9,000, which was as much as the budget would allow. The library board therefore, de-

cided to install the present system.

The new security system at the library is based on magnetism. A substance in each book is desensitized each time the book is discharged from the library. If a book is not desensitized, which is done at the main desk only after the book is formally signed out, the magnetic substance in the book alerts an alarm and locks the turnstile at the exit. At the same time a buzzer sounds at the main desk. A \$5.00 fine per book is charged to anyone caught stealing library material.

Mr. Smith admitted that a

number of flaws in the device were discovered soon after its installation. False alarms occurred occasionally due to certain objects in briefcases, however, such occurrences have, for the most part, been corrected. The system is now working satisfactorily.

So far, about thirty colleges and universities have installed such devices, including Humber College, McMaster and Guelph Universities. The success of such systems looks promising and offers good protection for the library against irresponsible theft.



Chief librarian Hugh Smith discusses library security system.
Medium II: Michael Sawitzki.

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Vol. 1 No. 8
Nov. 7, 1974

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S.A.G.E. boycotts the E.C.C.

October 28, 1974.

Principal E.A. Robinson,
Room 3137,
Main Building,
Erindale College.

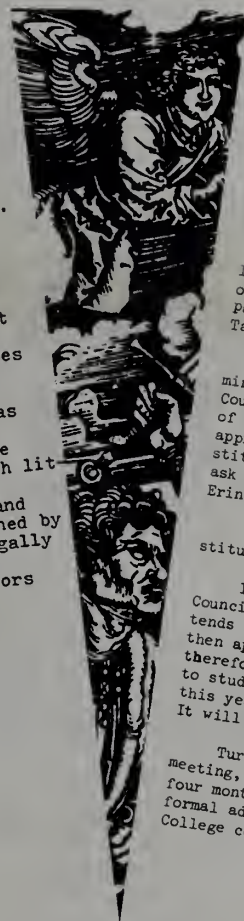
Dear Sir:
In the past, S.A.G.E. has, on two occasions, presented the E.C.C. with a constitution. On these occasions, we have been turned down and discouraged from continuing any further with this idea. Recently, S.A.G.E. has felt that without this constitution and the implicit guarantees that would be contained within such a constitution, in regard to student and faculty participation in decision making bodies, we can no longer abide by the present situation.
The E.C.C. at present consists basically of powerless committees that provide a pseudo participatory function for students and faculty while, in fact, the power lies elsewhere. The Principal is the only real source of power, and as such, has the final and irrefutable decision in any and all matters. In the opinion of the S.A.G.E., past and present principals have abused this power by making decisions on some major issues with little or no regard for the recommendations of the E.C.C. Thus, it is the decision of the S.A.G.E. to actively boycott and refuse to seat representatives on any and all bodies established by the E.C.C., until such time the administration should provide for meaningful participation by faculty, students and administrators on equal basis, in the decision making process.

Yours truly,

Arthur Birkenbergs
A. Birkenbergs,
President,
S.A.G.E.

AB/pel
C.C. ER/WH/IS/HT/AB/BC

Birkenbergs letter of protest.



Mr. A. Birkenbergs
President, S.A.G.E.
South Building
Erindale College.

Dear Mr. Birkenbergs,-

Thank you for your letter of October 28th, 1974, in which you inform me that S.A.G.E. is formally boycotting the College Council until certain demands are met.

Since assuming the responsibilities of Principal and Dean, on July 1st, 1974, I have established a number of "task forces" to advise me on a number of matters of crucial importance to the future of the College community. Of particular importance is the work of the Task Force on the Budget and the Task Force on College Structure. You are a member of each group.

The Task Force on College Structure is advising me on the future administrative structure and the composition, role and responsibilities of College Council. Hopefully its work will enable me to take to Council, before the end of term, a comprehensive set of recommendations for debate, amendment and approval. These will include a constitution to replace the provisional constitution with which Council has operated since 1965. The next step will be to ask the Governing Council to approve the constitution, which will legitimize Brindale College Council.

Only the College Council can recommend its future composition and constitution to the Governing Council.

It is clearly very important that students take their full part in College Council this year if they are to influence the final outcome. If S.A.G.E. intends to boycott College Council, or cannot fill its twenty seats on Council, then appropriate action will have to be taken to ensure student input. I intend, therefore, to ask Council, at its next meeting, to make all sixty seats assigned to students open to the student body at large. The business to be discussed this year is far too important to have to rely on current attitudes of S.A.G.E. It will affect future generations of students for years to come.

Turning specifically to the resolutions passed by S.A.G.E. at its last meeting, I find the attitude difficult to comprehend. As Principal for the last four months, and as Dean since 1966, I have always paid close attention to the formal advice of College Council and informal advice from all members of the College community. To cite just one example, the ready acceptance of the need

Robinson's reply

Continued on pg. 2

EMPHASIS

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The ultimate turn-off

By Joyce Acacia
Medium II Staff Reporter
The ultimate turn-off

Anyone who noticed that the pond 'fountain' stopped squirting last Friday was eligible for the Johnny-on-the-spot award. Too bad you waited so long, though, for Medium II, in their relentless pursuit for news items of heat and relevance to our society got there first!! One up for us!

Why was it turned off? Was it some hangover Halloween prank? Could it have been General Maximan, El Presidente of Maximania, Hero of the Revolution, Holder of the Order of Conquistador, practising some of his field manoeuvres on us?

An interview arranged with Ted Shaw, grounds supervisor, on this ponderous matter led to the uncovering of this story. Apparently, there is a deep-seated leak in the system, too far down to fix with financial ease.

Added to this pecuniary problem, there is the added fact that there is danger of hitting the gas and sewer lines that are down there. (No George, the squirting water is not recycled from the pond itself. It's from the Hydro.)

The only solution would be to drain the pond and fix, or shut it off. As we noticed, they chose the latter alternative.

It can be expected to be left turned off for the rest of the winter anyway, due to cold weather. Ice, you know. Freezing, pipes bursting, next thing you know Erindale would be U of T's submarine campus.

Other courtyard "fountains" are to be turned off also due to cold weather.



Pond sans "fountain". Medium II—John Pawjer.

Erindale College



A FRIENDLY WARNING

Parking regulation 12 requires the display of a valid parking permit or daily parking ticket whilst parked on the campus. Please observe this to avoid being tagged / towed.

Parking Office

November 17

"Invisible Ray" 1936: with Boris Karloff and Bela Lugosi. One of the first sceptical films on scientific advances. The classic story of good and evil in science.

Continued from pg. 1

for a student pub led to a rapid decision to assign to S.A.G.E. its present building, to arrange alterations to the building and to find substantial funds for furnishings. Similarly, Medium II was assigned space for its operation even though the College is very short of space this year.

Vague allegations of abuse of power are thus difficult to understand, and in the absence of specific details, impossible to refute. I simply do not think that S.A.G.E. is being honest; indeed, its present stance is grossly irresponsible to its electorate, the Erindale students.

The Erindale College community has grown rapidly during the last seven years, both in numbers and in facilities. My role has been a responsible and demanding one and I accepted the Principalship until June 1976 because I wished to see the College move forward to even greater achievements. The next two years are crucial to the development of the College and I am relying on each and every member of the staff, faculty and student body to act as responsible members of the community. I know that I shall not be disappointed.

Yours sincerely,

E. A. Robinson
Principal

cc: Members of the Executive Committee, E.C.C.
The Editor, Medium II

Intramural Basketball

Registration is now open for the Men's Intramural Basketball League and will remain open until Tuesday, Nov. 12th at 5:00 p.m. The games will be played in the gym on Monday and Thursday evenings. Referees are also needed and will be paid. Registrations and applications in Rm. 114.

Other men's intramural sports coming with the new year will be floor hockey and bordenball (or handball). If you're interested, keep posted with the newspaper or the Athletic Office in Rm. 1114.

Target Term Paper

Essay time is here again! Come and sign up at the Info Desk in the Library for a seminar on doing library research for your term paper.

On Tues. Nov. 12 at 3:00 p.m. and again at 6:00 p.m.

Wed. Nov. 13 at 3:00 p.m. and again at 6:00 p.m.

Thurs., Nov. 14 at 11:00 a.m. In the Library Conference Room 2111.

Mon., Tues., Wednesday, Nov. 11 - 13. Test your fitness - a Y.M.C.A. sponsored Fitness Clinic with consultants to answer your questions. 9:30 a.m. to 5:30 p.m.

Monday, Nov. 11. Canadian Literature Series - Austin Clarke reads from and talks about his work. 4:00 p.m. Art Gallery

Tuesday, Nov. 12 - Happenings in the Gallery: David Blackwood, Artist-in Residence, talks about print-making and how to tell the artist's print from a reproduction. Dessert and coffee served from 1:45 p.m. Admission \$1.00 includes refreshments.

Wednesday, Nov. 13 - Film in Connection with History Classes, but guests invited - "The Immi-

grant Experience: The Long Journey." 2:00 p.m., Rm. 234. Film in Connection with French Classes, but guests invited - "Les dames du Bois de Boulogne". 12 noon & 2:00 p.m.

Thursday, Nov. 14. Blood Donor Clinic - all good red blood accepted! Erindale's own Concert Band will perform during clinic from approx. 12 noon - 12:45 p.m. 9:30 a.m. to 3:30 p.m.

Thursday, Nov. 14. The Associates of Erindale Sponsored Cap and Gown Series: Dr. Glen Morris talks about his research: Insect Conversation: talking to a Canadian katydid. 8:00 p.m. Rm. 2082.

HART HOUSE

ERINDALE COLLEGE CHESS CLUB

NEW MEMBERS WELCOMED

The Club is functioning and a Tournament is Planned Soon

Intention of Forming a League

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or Professor Hall 828-5363

For Nights Call 928-5175

The Chess Club Meets Tues. in Rm. 271

Thurs. Rm. 270

From 12 p.m. to 2 p.m.

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All Are Invited. Refreshments are Available

DATE: Nov. 11

TIME: 2.15 p.m.

PLACE: Room 114c Preliminary Building

Inquiries at Room 114c or Phone 828-6189

CULINARY ARTS EXHIBITION

Sat., Nov. 16

You Are Invited To Enter Information And Entry Forms At The Hall Porter's Desk

THE ROMANTIC REBELLION

"William Blake"

Today, Nov. 7

Art Gallery, 12:15, 1:15 And 7:30 PM

CHESS LECTURE

G. Kuprejanov—"Defence In Chess—The Other Half Of Attack"

Today, Nov. 7

Debates Room, 7 PM

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Tuesday To Saturday, 11 AM-5 PM

Sunday, 2-5 PM

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Peggie Sampson, Viol

Michael Kearns, Harpsichord

Sun., Nov. 10

Great Hall, 8 PM

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Wednesdays & Thursdays: Disc Jockey

Arbor Room, 8-11:30 PM

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Fri., Nov. 8 From 6 PM

Dinner & Dance: Students — \$5.00

Senior Members — \$7.50

Dance Only: \$1.00

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MOVIES

Nov. 7th

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Rm. 2072 7:00 p.m. Thursday

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SCIENCE FICTION

"People who write continuing Science-Fiction series, which split stories, like Perry Rhodan, should be shot!! (to be continued)"

By Ron Tully
Guest Columnist

Last column I had given several brief character sketches. I wish to do a few more and then move on to other matters concerning the Perry Rhodan series. These other topics are setting, and plot.

The first character I wish to discuss is Lt. Julion Tiffior, Tiff for short. Tiff was introduced early in the series as a cadet in Perry Rhodan's Space Academy. He has proved to be important in several stories. He is a courageous and imaginative young man and as mentioned in "The Cosmis Decoy" as being a good tactician. He is willing to undertake dangerous missions and is completely loyal to Rhodan. He is likely to be an important figure as the books progress.

The next character is possibly the most intriguing one yet introduced. This is the Regent of Arkon, the being who is now in control of the Great Imperium, the Arkonide Empire. What is interesting is that he is not Arkonide, nor does he belong to any of the races which are a part of the Arkonide Empire. The Regent, and that is his name, is a giant positronic computer. He is the greatest computer ever built, and he was programmed by his creators to take control of the Empire when the Arkons had degenerated, which he did. Perry has allied himself with the brain, but only until the Earth is strong enough to take its place.

Another character is Altan. Unfortunately I do not have the book in which he is introduced, nor any of his other appearances. He was introduced in: "Time's Lonely One", I believe, and has appeared several times since. He is an Arkonide by origin, and has existed for many centuries. From

what I can gather, he was once the Administrator of the Arkonide Colony of Earth and is the sole survivor of its destruction. As some may have guessed by his name, his colony was Altantis.

Altan is the last individual character I wish to discuss. The next character is actually a group of characters. This is the New Powers, now called Terrania, Mutant Corps. The Mutant Corps is currently under the leadership of John Marshall, who is the successor of Reginald Bell. The Mutant Corps is formed of humans who were born after the first experiments in atomic energy. They are men and women who have developed special mental powers, a result of the effects of the atomic radiation released as a result of the experiments. Most of the mutants possess basic powers. These are telepathy, telekinesis, teleportation, suggestive powers, a form of X-ray vision, and transmutation. However, three of the mutants deserve comment. The first of these is Ernst Ellert. Ernst was a teletemporian. He had the power to travel into the future along the time stream and then return to his physical body. Ralph Morten has the power to have his astral form penetrate people's minds and see and hear what they do as they do. Finally we come to Ivan Goratschin, the tele-ignitor. He is a twin-headed mutant who can cause miniature explosions with his eyes.

Another feature which is important to the series is its use of alien races. There have been some sixteen alien races, including Terrans introduced up to Book 36: "Project: Earthsore". Although many are human-like, not all are. I will not give all the races, just a few of

the more interesting. These races are the Arkonides, the Mind-Snatchers, wasp-like creatures whose sole raison d'être is to destroy all other intelligent life. The Topides were a reptilian race whom Perry fought and defeated in the Vega solar system. For several books Perry fought the Springers or Galactic Traders. It was during one part of this engagement that he encountered the flower-like beings Pucky calls the semi-sleepers. Finally we have the Aras, the Medical-Masters of the Galaxy. These beings are the Empire's only Physicians. However, besides treating disease, they also create

diseases as a way of gaining more money. These races are but a handful of those encountered thus far by Perry and Co.

The setting of the series must be broken down into time and place. The time of the novel is indefinite, or rather is never really given. However, unlike many other series, there is a definite passage of time. The Arkonides, Thoro and Khrest, are often mentioned as having spent six years among Perry and Co. Other events are mentioned as having occurred over specific periods of time.

The plotting of the series is extremely complex. This is due to

the series' construction. The series is composed of a long series of sub-plots. Each of these sub-plots is resolved in several books. In other words they are short stories. However these short stories have an underlying current which runs through the whole series. In fact, it is often difficult to tell where one series starts and another begins, as situations may be carried over from sub-plot to sub-plot.

Next column will be the wrap-up column for this discussion. I shall attempt to show the Perry Rhodan series to be what it is, the greatest sci-fi epic ever produced.

ACKSLINE

A belated Hallowe'en story

Once upon a time there was a little boy named Timothy. This coming Thursday would be a very special day. He would be able to, for the first time, go trick-or-treating all by himself on Hallowe'en night. Previously, he had not been allowed out on Hallowe'en so he had had to content himself with watching his older playmates run from door to door, laughing and having fun.

But this Thursday he would be on his own, just like all the other children. He could hardly wait. That Wednesday in school, he was given his UNICEF box along with a talk by a very nice man, speaking on how worthwhile his collected money would be to other needy children. Timothy felt very important. After school Timothy went with his mother to select a costume from the department store. He chose a real ferocious looking monster mask which he would be proud to wear on Thursday night.

Soon the big evening came around. Timothy carefully dressed in his costume, finally putting on the mask. With a kiss on each cheek by his loving parents, he set out into the night air.

After five minutes of walking, Timothy noticed he couldn't breathe very well in his new mask. No matter, he still wanted to look terrifying.

He came upon the first house and rang the bell.

"Trick or Treat?", he called out.

"Oh shit, not another one of those little bastards," came from behind the door. "Here kid, bite into one of our special apples and uh, Happy Hallowe'en."

Timothy smiled blissfully, said thank you for the apple, and walked away.

As he bit into the fruit, he thought he lost a tooth. Why else would his mouth bleed so much? But, he didn't mind, except the blood was a nuisance when it collected inside his mask.

The second house he came to was well lit with bright, happy pumpkins in the window.

"Trick or Treat?"

"Trick, little boy, come on in." My, what a nice man, thought Timothy, and so friendly. The man asked Timothy to sit on his lap, which he did. Timothy began wondering why the man seemed to enjoy him sitting on his lap so much.

"Come into my room, little boy."

Timothy was about to when he remembered that he still had other houses to trick-or-treat at.

"Sorry, I have to go," said Timothy. He was out the door before the man could put his pants back on.

He continued to walk down the street, spitting blood now and then until he came to the third house.

"Trick or Treat?"

"Treat punk. Give me your

UNICEF box or I'll beat the crap out of you."

Timothy thought this must be one of those needy children the man in his class was speaking about.

Smiling blissfully as always, he gave the older boy his UNICEF box. The boy began to laugh, and in return gave Timothy two white candy mints that smelled almost like mothballs.

Timothy swallowed both and promptly puked.

After that, he made his way home since it was getting late. As he crossed the street, to his dwelling, a car whizzed past, grazing his leg. He pulled himself off the street and ran into his house as best he could, what with the torn ligaments and all.

"Well my little man," called his mother from upstairs, "how was your first Hallowe'en night?"

Timothy couldn't speak too well now.

He sat down in his small chair and began to weep, for he had just shattered his precious new Hallowe'en mask.

Medium II bursts the bubble again

by Joy Acacia

Medium II Staff Reporter

Who put the Artic Power in our "fountains?"

Last Friday, most probably as a result of indulgences of the previous night (Hallowe'en) by some individual, there was found in most campus "fountains" enough mounds of bubbles to give the most feminine type the bubble bath of a lifetime.

Very funny, whoever did it.

Why didn't you use pink-shaded, rose-scented Yardley Bubble Bath instead?



"Glad you could make the scene."

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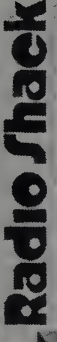
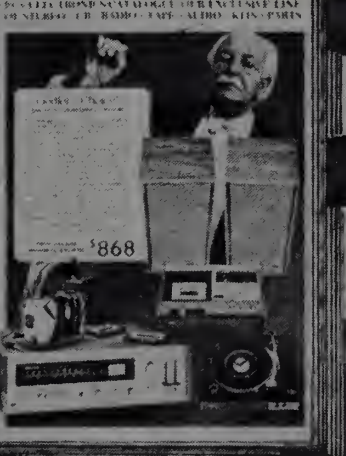
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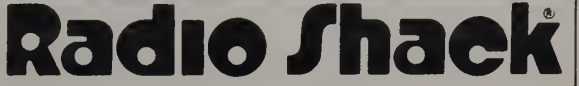



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The present circulation of Medium II is 6,000. Subscriptions, available post paid at \$6.75 per year. Advertising rates available on request.

Racist immigration policy in Canada?

Immigration has been in the spotlight in Canada for the last few months. The Canadian government has taken measures to reduce, at least temporarily, the inflow of immigrants by adding to the entrance qualifications for prospective immigrants the stipulation that they have a job waiting for them in Canada which the applicant can prove no Canadian resident can fill. A prospective immigrant who does not have a job lined up as described, will suffer a ten-point penalty on his application. Fifty points out of one hundred are required to qualify for emigration to Canada. This means that prospective immigrants with borderline qualifications are now out of the running.

Many fingers have been pointed at the Canadian Government, charging that this is a racist policy. Although any mention of race is entirely absent from this policy, critics claim that the government knows that the introduced stipulation and consequent ten-point penalty will only disqualify the borderline black prospective immigrants from the Caribbean, South America, and Africa. The critics point out that northwestern European prospective immigrants will be little affected by this stipulation, as they are generally better-educated and

trade-oriented.

This is undoubtedly true, but we must be careful when pointing an accusing finger and charging racism. The Canadian government must in the 1970's have some sort of restrictive immigration policy. The days of the open-door policy are over. Canada must look at herself and discover what she has to offer — to both its residents AND its prospective immigrants. To all, she has only so much to offer, and this is why she must only admit those that will build Canada, not those who will live here parasitically. Canada still has a high rate of unemployment, therefore it would be disastrous to admit all the ever-increasing thousands who want to emigrate to Canada.

Canada does have the second highest standard of living in the world; it is not surprising then that many want to come here. But Canada must also not get too carried away with playing saviour to the world. If residents of Canada, both present and future, wish to enjoy a decent standard of living, we must act now and organize our immigration, or even drastically reduce it, but organize it. There is room for many more people — all sorts of people — in Canada, but we must place them where they will be most beneficial to all.

Dear Sir:

Appearing in the Oct. 31, 1974 issue of MEDIUM II, under the headline of "Campus Centre or Erindale's Folly" were several misconceptions and erroneous comments concerning the management of the centre. Mr. Mather's tirade contained a charge of mismanagement, which shall be dealt with through the appropriate mechanisms. The following are some points which should remove any misunderstandings caused by Mr. Mather's rather lamentable attempt at gathering data.

1. The campus centre functions as other than a licensed beverage room. If Mr. Mather had been interested in accurate reporting, he would have uncovered the fact that there is a seminar room available which is frequently used by classes.

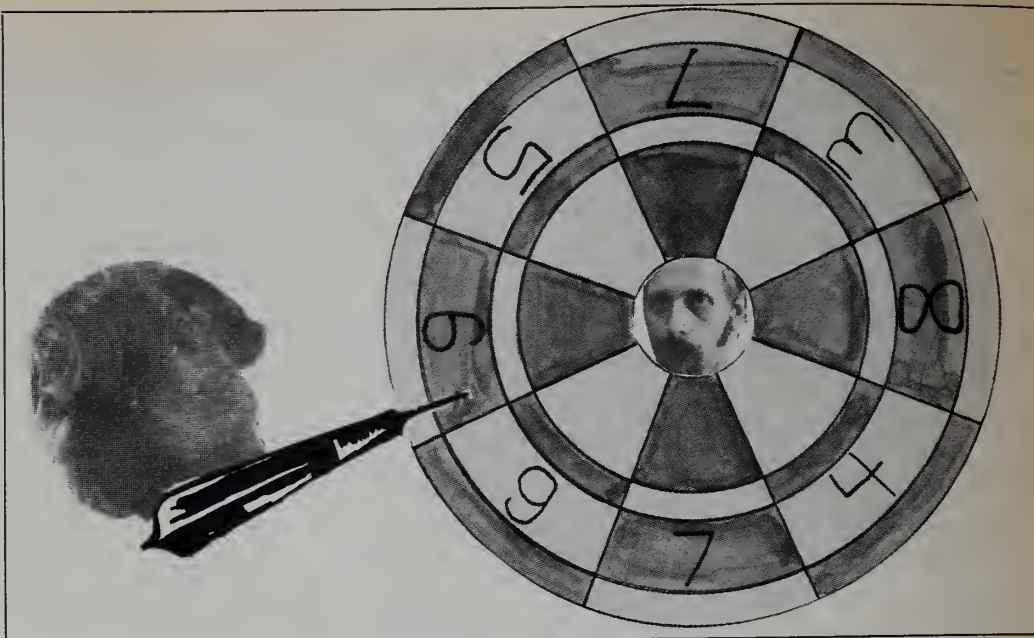
What Mr. Mather considers "variety of entertainment" is unclear as he never clearly expressed his criteria. The campus centre is attempting to book a wide variety of bands and acts,

including folk, rock, jazz, and blues.

There are coin-operated games in the Centre which are used quite often. Unfortunately suggestions for the installation of such devices as pinball machines, pool tables and black-jack tables cannot be implemented without incurring the wrath of the L.C.B.O.

The designation of a lounge as a specific necessity for a campus centre is confusing. What, pray tell, is done in a lounge which cannot be done in the present facilities? (We exclude, of course, some activities between consenting adults which should be conducted in the privacy of the home.)

2. Perhaps Mr. Mather's pre-occupation with Colman House stems from personal attachment to his old business location. It certainly cannot be based on reason. Colman House is not capable of handling heavy usage. Space is not as abundant as Mr. Mather purports. He failed to mention that Radio Erindale



American influence even in protest

"... Sir ... Sir you can help us ... You can help us if you don't shop at Loblaw's ... to help the farmers. Do you know about the grapes? Help the workers win their strike in California. Workers are trying to get a Union. Better working conditions. Dominion and Steinbergs aren't carrying, Loblaw's are. So you can help us if you don't shop there."

Where?"

"Loblaws!"

"No, No ... but I mean where are the farmers located that I should help?"

"Oh ... the California Grape Growers, Chavez followers. They're the ones we ought to help!"

Are they? Are they really the ones we ought to help? I silently asked myself back then in 1970 — one of those turbulent years of Crisis, Inflation and Unemployment.

Now again, this year I came in contact with the "spirited display of support" for the Grape Boycott. The Varsity, Toronto's

oldest tabloid reported that "more than 400 people marched and chanted Saturday at Dominion Store's Head Offices, urging continued boycott of California grapes and lettuce."

While I am in agreement with the basic issue, that Mexican American Ethnic farmers attain a legal union that the employers (Growers) must recognize, I absolutely refuse to support such a foreign movement until "mine eyes have seen the glory" for all farm laborers to be represented by a legal union in Canada. British Columbia has come to recognize that their treatment of "tobacco pickers" is a continuing dogma of injustice. Not until the fruit and vegetable growers in Ontario have radically changed their present "slave attitudes" towards migrant farm workers — and that past incidents when Ontario farm owners have literally kept their immigrant employees in prisons has come to an end. Not until we thoroughly investigate the economic and social problems confronting the

Canadian Indian, and help to institute a more profitable future for those people Christopher Columbus apparently discovered. Not until Canadians are made to realize that their country's history did not begin in 1867, but rather with the downfall of the French regime in Canada. All of which has resulted in hatred, bigotry, and continued violence.

When the social structural conditions of the Black rural farmers in Nova Scotia are more than a project for University professors or Black humility, shame and poverty are more than subject matter for blond haired, blue-eyed "would be" writers in search of The Great Canadian Novel; when Canadians have come to terms with their own disgraces and settled on practical policies with a working theme, "Justice to ALL Canadians", then, and only then will we have the experienced right and strength, to offer assistance to impoverished peoples in other lands.

Letters to the editor

occupies the second floor, MEDIUM II has office space in the basement, and that the main floor does not have adequate sanitation facilities for operating a major licensed establishment. Colman House, originally a private residence, is not geared to serve as a student centre.

3. At the beginning of my term of employment, or "reign" as Mr. Mather describes it, I intended to operate the centre on a businesslike basis. In fact, a major factor in my application for the position of manager was the desire to see the student facility run in a responsible manner. I do not foresee the operation ever becoming a "big business". It is, however, my belief that for the benefit of students, any undertaking be run in an efficient manner. In the case of a licensed establishment, where one must deal with such awesome agencies of power as the Department of Revenue, the Liquor Control Board, there is no other way to operate than as a business.

4. The decision not to stock liquor until the L.L.B.O. has granted a licence to the campus centre was made as a business decision. Mr. Mather who has had experience at running a bar and food service operation at a loss must surely appreciate the economics of operating a full bar on the inconvenient and deadly Special Occasion Permits.

The problem of maintaining a beer inventory is partially due to the inadequate delivery services and the high cost of inventory. We have resigned ourselves to the fact that we must occasionally rent a truck and pick up the beer ourselves rather than rely upon the luxury of Brewers Warehousing delivery (which they charge for).

5. Mr. Mather's belief that the acquisition of a full licence would have been expedited by a larger food service facility is difficult to comment on in brief. I would

advise Mr. Mather to inquire into the number of restaurants in

Dear Sir:

Today I read SAGE's long-awaited reply to my last letter. Even though I do not wish to engage in a battle of word and wit with an opponent so lacking in both, I must answer some of the ridiculous charges and utter lies put forward by Brian Casey. I will try, however, not to sink to the infantile level at which Mr. Casey resides.

Mr. Casey implies that my letter was written on behalf of Radio Erindale. The radio received all the money it expected from SAGE, even though it was not as much as was needed. I wrote instead because of the high-handed and, yes, arrogant treatment that members of the clubs and the media suffered at the hands of SAGE. Far from "screwing each other", as Mr. Casey so elegantly phrases it, Radio Erindale and Medium II did their best to assist each other at the budget meeting when each would have been happy to appropriate the other's budget for itself. Furthermore, I am sure that the media supports, as I do, any other campus organization that does something other than throw expensive parties for its members.

I do not want new elections for SAGE. I want elections, period. Instead of a council that "kisses the radio's ass" I want a council that will stay out of the way of the people who try to accomplish something. I want a council that permits input from the student body instead of a council that decides its policies in secret and without explanation. If SAGE thinks I am acting only out of self-interest, it should talk to the rest of the student body, for I am sure that many students have a great deal to say to SAGE.

Robert Callaghan,
Year II, Science.

Mississauga which have been waiting over a year for their licences. I would also advise him to read the legislation pertaining to the licensing of University facilities.

6. If Mr. Mather has any charges of mismanagement, he should direct them to my employers, the Students' Administrative Government of Erindale.

Yours truly,
Peter Smith,
Campus Centre Manager
and Chief Wahdoos.

Dear Sir:

How awful to expect a writer, any writer, to sit down at his typewriter with a long list of rules before him for writing. (Plagiarism in the University, Oct. 10, col. 1 No. 4).

Style in writing is getting your ideas across as clearly as your intended — no more and no less. All is unity. Oneness. Yoked to others' styles, you never get to discover your own style. Reacting to editorials can be wasteful and often an unrewarding adventure because, in most instances, your stuff is changed beyond recognition or not published at all. One thing to engross oneself in analysis of the craft of writing and it's another thing to write one's own; if enthralled with other's stuff too long, it can usurp energies that belong to your writing and not their's. Always reading advice on how to get down to writing your stuff, and promising yourself that if you read just one more advice you will produce — a lame excuse; if you can't be honest with yourself, how can you be honest with your readers? Enough! Enough? No wait, Edward Albee arrived: "If you examine the creative process too carefully it can evaporate and vanish."

Very truly yours
Geo. Dowse

A Sainly Sinner

By John Kerry

For the past several weeks you have been reading my opinions on a variety of issues and items. Some of you have agreed, some have disagreed with me. However, all you know about me is what you can gather from my opinions as expressed in my column. Therefore, to remedy this situation, I herewith present a brief biography.

Firstly, let's look at my educational background. Including Erindale College, I have been to a total of six educational institutions, three junior public schools, (one in Quebec, two in Ontario), one senior public school, one secondary school, and am now in university. I am a first-year student majoring in, you guessed it, religious studies. Such is my educational background, be it what it is.

Outside of school, my interests are many and varied. As our

interests influence our beings, it is best I explain what these interests are. This discussion will not include girls, as every male likes girls, don't they? First, let's talk about what it is that arouses my interest when it comes to music. What type of music do I like? That's an easy question, which can be answered with one word. That word is, and shall be word without end, for ever and ever. Amen. Hold it! That's not the word. The word is everything. There is basically no type of music which I do not like. Within a genius there may be species I dislike, but that species is not the genius. In other words, some specific pieces or artists in a specific type of music I may dislike, but still I like the type as a whole.

Okay, that takes care of music; now let's discuss the printed word. My tastes are not quite so nebulous with respect to the

printed word as they are with regards to music. There are several types of literature which I like, and several types I dislike. Firstly, I am an avid science fiction fan, particularly science fiction of the old school. Old school science fiction is that which has a beginning, a middle, and an end, as opposed to Now Wave science fiction which opposes such traditions. Within science fiction itself, there are authors whom I prefer, such as Edward E. "Doc" Smith, Ph.D. and other Golden Agers.

Another genre which I enjoy is the detective novel. Again, here there are specific authors or series which have managed to grasp my interest and to hold it. My first and foremost favourite is Arthur Conan Doyle's Sherlock Holmes. However, I have other favourites as well, such as Earl Derr Biggers' Charlie Chan, or Sax Rohmer's Fu Manchu. Along

with these are the old pulp series Doc Sorage, The Shadow and Operator 5.

Finally, one other interest I hold is the comic book. I enjoy reading and collecting these magazines, and have done several papers or lectures which relate to these books. Indeed, I can probably be and have been considered something of a minor authority on the subject.

However, all this does not, in any way, influence my religious views, now does it? Of course not. I never claimed it did. I only give you that information as personal background. In the next few words, I will give you my religious background.

As you have probably surmised from my columns I am an adherent of the Christian Religion. The specific branch of which I am a part is the Anglican Church of Canada. Within my own church, I am somewhat active. I sit upon

the Advisory Board as one of the rector's appointments, the rector being the priest who is in charge of the parish. I was also, until my recent retirement, chairman of the Servers' Guild. I am a member of our church's young adult group and have sat on two church committees. Besides all this, it is also my goal to enter the Anglican clergy.

Why do I believe in God is a question you are probably asking yourself. There are probably two reasons for this. Firstly, we have my upbringing. I was brought up in a Christian family and have always believed in God. However, this upbringing has been reinforced by a series of personal experiences which have made me a hundred percent positive that there is a God. I have felt and seen His power and there can be, for me, no other conclusion but that there is a God. These are my beliefs. I hold to them.

PHOTOGRAPHY

Multiple exposure

A multiple exposure may be done by a number of different methods. The first method is manual adjustment of either the aperture or the shutter speed on a camera which permits taking of multiple exposures. The second is using two or more separate negatives "sandwiched" together in



Multiple Exposure Print

the negative carrier of the enlarger, and the third is using negatives exposed separately on the same print.

In the first procedure, you must find the correct exposure for each shot you plan to take. It is then a must to either halve the shutter

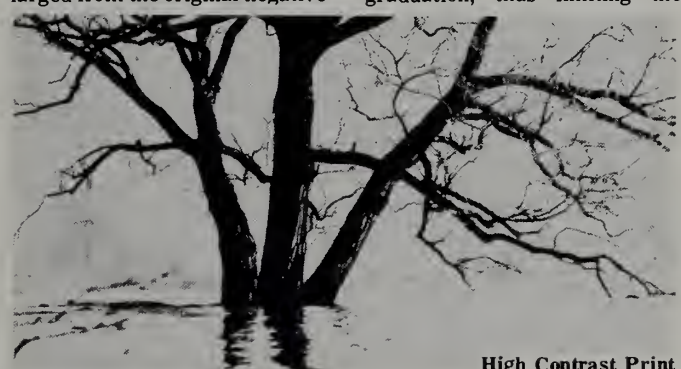
speed or halve the f. stop for each exposure of the double exposure. Only then will you get a correctly exposed negative.

Secondly, "sandwiching" two negatives causes the print exposure to be twice as much or more than either of the separate negatives. It is very hard to control

the composition of this kind of print because you are unable to enlarge the negatives individually.

The third method is most suitable because you are able to reduce or enlarge the negative size individually. In the example il-

lustrated the wire fence was enlarged from the original negative



High Contrast Print

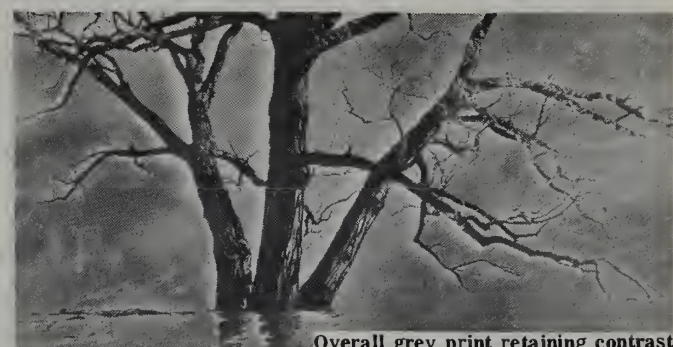
and correctly exposed as a normal print would be. The photographic paper was then removed from the easel to allow the second negative to be put in the carrier and checked for proper enlargement, exposure, and focus. The paper was then replaced onto the easel and the negative of the couple fishing on an overcast day was exposed onto the former exposure. The print was developed like a normal print being careful not to over-develop.

High Contrast Print

To obtain a high contrast print, the subject should be photographed in bright, overall illumination. While printing (using normal developing procedures) you

should select a paper of hard graduation, thus limiting the

grey scale to pure black and white, which increases the abstract, graphic impact. Inverse-



Overall grey print retaining contrast

ly, the larger the number of different shades of grey the more naturalistic the photograph.

To retain the graphic impact of the high contrast photograph while implementing grey in the overall design, the following procedures were taken. Using a partially exhausted developer (in place of regular developer), the print was developed for nearly the correct length of time and then removed from the developer, placing it flat on the counter top. The white light was then turned on from 5 to 10 seconds. When the desired effect is achieved, put into the stop bath. By exposing the print to the light, the overall grey was attained while still retaining white edges around the black.

OPINION

STUDENT ADMINISTRATIVE GOVERNMENT OF ERINDALE COLLEGE

—CONSTITUTIONAL DISCUSSION—

Historically speaking, S.A.G.E. has been around for six years, yet in the eyes of the law and the blindness of our College's administration, we are considered a non-entity. In an attempt to remedy this predicament S.A.G.E. has resolved to become incorporated. The procedure of incorporation requires that S.A.G.E. rewrite its constitution. A committee has been formed to set the perimeters of this new constitution; two positions are

open to be filled from the student body. At present, the committee consists of: Brian Casey, V.P. of S.A.G.E.; Michael Rumak, Finance Commissioner; and Len Bargent, S.A.G.E. Business Manager. The initial proposal for opening the discussion follows:

I Executive Council: elected seven (7)—total of nine (9), appointed two (2) by pres., ratified by Executive Council. President, Internal V.P., External V.P., Finance, Communication, Cultural Affairs, Education, Without portfolio (2 members).

II Members at Large (25). The Five Commissions: External Affairs, Finance, Communication, Cultural Affairs, and Education will elect five (5) members each. These twenty-five people will be full voting members of S.A.G.E. and could fill Executive Council vacancies. One member from the Cultural Affairs Commission will be designated Clubs Rep.

III Full Council (36). One honorary membership to be given to one rep from E.C.A.R.A. One honorary membership to be given to one rep from S.A.C.

Any member of S.A.G.E. can be impeached from office by a vote of twenty (20) members of full council with at least four (4) of the twenty being Exec. Council members.

IV Elections

(a) Executive Council held in March taking office May 1st. (b) Members at Large, held in Sept. taking office three (3) weeks after election. Holding office until the following May 1st.

V By-Elections

(a) Can be held to fill vacancies in the Member at Large if deem-

ed necessary by the Executive Council.

VI Vacancies in Executive Council

Vacancies in Executive Council can be filled from the Members at Large in a majority vote by the full council. Except the President, if the President resigns or is impeached then the Internal V.P. becomes President.

VII Voting

(a) In Executive Council elections and Members at Large elections and by-elections all Erindale

Continued on pg. 6

By Bill Mather

Student politics has reached an all-time low. The Students' Administrative Government of Erindale (S.A.G.E.) has once again raised its feeble voice in an attempt to disprove the theory that if you take a group of former high school political activists and rejects from a U.N. club, and have them read 'Robert's Rules for Parliamentary Procedure', you can form a student government.

I would refer you to the student manual 'Bensalem', pp. 37 and 38. This is the section set aside for S.A.G.E. Here someone (possibly the President A. Birkenbrugs?) gives a preamble on what the University means to him. On the next page are set out

S.A.G.E.'s policies and activities. One must now dig out the "Operation Manual for Spaceship Erindale" from the preceding year. Strangely enough the section on S.A.G.E. seems awfully familiar. The preamble on the one page is a little more polished and witty, but the section on policies etc. is identical!

Is this year's council so much a carry-over from certain influences of last year's that they found it convenient to retain these views or are they just so dense that they could not find any room for improving over last year's dismal efforts? Judging from their performance to date, I would question whether they even read their policy statement.

Both times the beginning sen-

tences were "The need for a strong Student Union on Erindale Campus has been demonstrated several times this past year". Never before has it been demonstrated as strongly as this year. S.A.G.E. continues to behave like a poorly run debating society consuming time and money on useless projects. When are they going to improve? I would say that the chances for improvements are slim.

The only thing that S.A.G.E. says in its defense is that students at Erindale were so apathetic that the majority of council was acclaimed. This is not wholly the fault of the student body. If S.A.G.E. ever showed itself capable of achieving anything of benefit to the students, the stu-

dents would react. If a serious attempt were made to live up to those policies set out in the manual or a more believable set of policies were drawn up, then some student support could be expected.

S.A.G.E. this year has espoused itself to the idea of turning the 'Watering Hole' into the 'Campus Centre' (great name eh?). Having now pumped almost \$30,000 into that place they have no other choice it would seem. But what if they had stopped to consider. This article is not going to take on the Campus Centre. I will leave that for a subsequent article. However one must consider the gross wrongs perpetrated by S.A.G.E. in diverting such large sums of money into this plan. No

one seems to remember 'Murphy's', but I do. Bud Stewart and I ran 'Murphy's' last year. Like the 'General Store', later 'Murphy's Emporium', this operation ran at a loss. This was unfortunate, but to a certain degree unavoidable. While both these operations lost money, they nevertheless filled definite needs around here. That's more than can be said for 'International Night' which also runs at a deficit. Certainly S.A.G.E. could spend the money at its disposition in a way more beneficial to its students.

If S.A.G.E. is so concerned about why a local student government should become more than a glorified dance committee, then I ask why is that all they are?

ON THE OTHER HAND

Mr. Middle of the Road Joe Mendelson Nobody Records 9230-1027



by Greg Tyndall
Medium II Theatre Critic
Most rhythm and blues enthusiasts are aware of Toronto's Mainline. They're bound to be in town four or five times a year. But only a few connoisseurs

possess memories of the bygone era from which Mainline arose. Back in '69, and for about three years following, Mike McKenna, Joe Mendelson, Tony Nolasco and Dennis Gerrard were making a good name for themselves under the title of McKenna, Mendelson Mainline. Their efforts realized two albums and a rather large collection of fans. Mendelson wrote most of the music and material was top-notch. Their first album on Liberty records sold well even under the inappropriate title of "Stink". Then the problems began.

Paragon records decided to release some of the group's old material in order to capitalize on their success. It was entitled simply "McKenna Mendelson

Mainline". The fact that this LP was recorded in two days was only part of the problem. Joe Mendelson took exception to Paragon releasing a second album that was recorded a year prior to the first. Then of Joe figured since he was taking exception to the record company of Paragon, he might as well cut out on Liberty too. Which he did. And since all good things come in threes, good-guy Joe cut out on the group also. But the group didn't seem to mind. Rumour had it they hated his guts anyway. So off went Joe on his solo career and on went Mainline without exception, occasionally letting Joe sing a song or two—because he's such a nice guy.

Joe Mendelson just released his first solo LP entitled "Mr. Middle of the Road." Appropriately this album could have been named "Stink." The intro's sort of nifty, the free-style at the end is a

change but it seems Mendelson forgot about the inbetween section. The album is loaded with short selections. Eight cuts on the first and nine on the second half. Two minute songs are fine, to a point.

The songs are seeped full of patriotism. Canada and TO. are often mentioned. The biggest thing Joe Mendelson has to work on is his message. There didn't seem to be any point to half his songs and his ode to Canada, Canada Song, mentioned a lot of well-known Canadian places but that was it. What's the meaning behind singing the names of 15 or so Canuk cities? This brings us to the man himself. One song on the LP, Public Service, mentions Mendelson as Mr. Middle of the Road. I happened to catch his act on CITY TV awhile ago and he came across with the same line. Whenever the MC asked what Mr. Middle of the Road meant,

Mendelson refused to explain. This as well as some of his songs need great explanation . . . if there is one.

Joe Mendelson is a blues musician. He starts off his first side with Slow Down and this tune stuck in my mind. It wasn't half bad. Then the first side rambled on. After hearing eight blues cuts in a row, you're not only sick of the beat but the style begins to push you towards the off button. Then to put it bluntly Joe, you're downright boring. You're not singing the blues, you're talking them most of the time. The words are horrible. The only purpose they serve is to fill the cliché gap left by instrumentals. Whatever your message is, it's lost in your intricate guitar work.

McKenna Mendelson Mainline had some of the finest blues I'd ever heard. Songs like Drive You, You'd Better Watch Out, Toilet

Continued on pg. 7

THEATRE

Men's lib at the O'Keefe

by Cathie Rosa
Medium II Theatre Critic
An old innovation has taken place at the O'Keefe Center. Shakespeare's As You Like It by the National Theatre of Great Britain is being performed by an all male cast.

This is the way Shakespeare's plays were first performed because women were not allowed in the acting professions.

Don't let this old fashioned aspect of the play fool you; the production is very modern. The scenery is likely to give it away at the beginning anyway. The set is designed in straight geometric shapes in black, white and silver. The costumes are also in the same colours in a vinyl material, certainly not like Shakespeare's day when the court wore the finest silks and satiny.

The music also sides away from the traditional sounds of Shakespeare of trumpets and lyres.

The tradition of Shakespeare is only in himself or I mean, the script. Because Shakespeare's plays are written in the traditional, formal iambic pentameter with the smattering of prose the script held bonds on their going completely futuristic, unless changing the lines was done.

WU-FENG: Political philosophy

by Ted Dodd
Medium II Theatre Critic

In Wu-Feng, Canadian playwright Munroe Scott is presenting a philosophical discussion. The play deals with the nature of politics in its many aspects. The ancient Formosan legend of the folk hero Wu-Feng provides a structure for the examination of political power, rebellion, law, anarchy and violence. As a writer with his feet firmly planted in public affairs documentaries Mr. Scott is well equipped for his subject matter.

However the characters suffer as a result of this essay-style frame-work. Instead of being able to involve ourselves in the dialogue's subject matter the great number of characters and their emptiness draws us away.

For this world premiere production the actors and director are prepared adequately but are void of emotion. And in this play the subject matter demands a fuller emotional strength. The blocking is typically Leon Major. He had given us the imaginative almost gimmicky staging that has become his style.

The company offers characterizations that are reenactments of other famous and stereotyped actors. Sean McCann as Han-sun has given us Stubby Kaye in L'il Abner, Maureen McRae has a voice like Patty Deutch of the Ace Trucking Company and Neil Munro's voice as Margama was sharp and disturbed. Alan Scarfe's gentle interpretation of Wu-Feng lacks the torment of the ruler trying to be wise. Stephen Markel as the stranger suffered under the hardship of a neglected major character; the character, that was to symbolize the shadows of others, seemed poorly used.

Canadian playwrights very seldom receive such elaborate design consideration. Murray Laufer, one of Canada's foremost designers, reflects Ming Cholee in his sculptural scaffolded set. The textures fare well under the imaginative lighting of Lynne Hyde. However the costumes done by Robert Doyle try too hard.

Words and ideas are the most important part of any philosophical play and their thread must be easy to follow and interesting. The attempts made were a valiant effort. The set-up of this type of documentary-style play makes breathing life into the production very difficult.

Wu-Feng is playing at the St. Lawrence Centre until November 16th and all tickets are two dollars.

"Electric Light Orchestra" "Eldorado"

by Bob Gilsta
Medium II Music Critic
At first the Electric Light Orchestra caught my attention with Jeff Lynne's innovation of a light classical rock-and-roll hybrid which proved interesting. But with their previous album and now Eldorado, it is quite evident they have the ability to continue up the ladder of success. The idea of ELO was something Roy Wood of the Move, whom Jeff Lynne and Bev Bevan were also members, had been contemplating for ages. But the outcome left Lynne and Bevan with ELO while Wood went on to form his own group.

The group contains seven members with instrumentation ranging from bass and electric guitars, through violin and cello, and onto keyboards and drums. Obviously some of Roy Wood rubbed off onto Jeff Lynne leaving him the wizard of the group. Not only does he perform

on lead guitar and vocals, but he writes and arranges all compositions.

ELO is frequently cut-up because they apparently don't perform with their instruments as well as the members of the London Symphony Orchestra do. While this may be true, what people don't realize is that this is a rock-oriented group with classical overtones. Nevertheless, when you listen to this album you hear some excellent string sections. This is especially true in the dying moments of the title track "Eldorado", which by the way, may bring you to your feet. Not only are their classical overtones best in this album, but they are so serious about it, that it was conducted by Louis Clark. If it was "Roll Over Beethoven" that made you buy your first ELO album, then it will be "Illusions in G. Major" that will hit you this time. A strange name for a real

back some of the Move style.

Side two has a slight edge, so save the best for the last. Also don't be surprised if you get the urge to turn up the volume and become the conductor.

If you saw ELO perform here in the spring, then I'm sure you'll be back for seconds on November 10th. See you there.

Special thanks to Muntz at Square I for supplying the album.

MUSIC

Opinion

Continued from pg. 5

dale can vote, each vote counting as one. (b) In full council meetings voting is open to the whole college. Anyone from the college can make a motion and vote except in matters of Finance. (c) In Executive Council meetings only members of said council can make a motion and vote.

VIII Constitutional Changes

Any part of the constitution can be amended or changed by a vote of twenty (20) members of full council with at least four (4) of the twenty being Executive Council members. With a notice of motion two (2) weeks in advance.

S.A.G.E. cordially extends an invitation to you to participate, R.S.V.P. 828-5249.

MOVIES

Golden screen events

by James Fullard
Medium II Cinema Critic
A movie by the National Film Board of Canada made for the International Hydrological Decade concerning water and its problems will be shown at the Port Credit Library at 7.30 p.m., Wednesday, November 13, year of our Lord (see how religion sneaks in everywhere in the paper?).

The name of the flick is "Element 3" and it's free!!!! The

Port Credit Library is located at 20 Lakeshore Rd., East, near the Credit River in Port Credit.

Lots of strangies this time. Central library, located at 110 Dundas St., is showing the movie "Love of the Moon" which is about the melodrama of a clown's love for a rich lady. It starts at 7.30 p.m. on Friday, November 8, 1974 and it's gratis!!!! (If it wasn't, they'd be paying to have it plugged, right?)

IN PERSPECTIVE

In perspective is a new column; it will be an open forum of issues and opinions. Any member of the University of Toronto community is welcome to submit articles for 'In Perspective' and at least one article will be published each week. We cannot guarantee that we will have space to use every article submitted, but we will try. Articles will be selected for use on the basis of timeliness and relevance of the subject to the University of Toronto, not on the basis of views presented. 'In Perspective's' aim is to provide a forum that will stimulate debate on various issues.

Articles for 'In Perspective' should be typed, double-spaced on one side of the sheet and, except for special cases, should not exceed 2,000 words. The editor must know the identity of the author, but pseudo-names can be used in publication. The editor reserves the right to delete portions he considers slanderous or scatological. Address items to 'In Perspective', Medium II, 3359 Mississauga Road, Room 5005, Mississauga, Ontario.

The opinions of 'In Perspective' will not necessarily represent those of Medium II, the Student Administrative Government or the University Administration.

CLASSIFIED ADS

RATES: 25 words for \$2.00, additional words 10 cents each. Classified Ads are not accepted by telephone and are payable in advance. Deadline is 12 noon Fridays in the Advertising Office, Room 5005, South Building. Classified Ads will be offered free of charge to Erindale College students, faculty and staff. These ads too will not be accepted by telephone and they must be limited to 25 words maximum.

CONFIRMATION OF PROGRAMME

"All full-time students must confirm their programmes in their Registrar's Office between October 30 and November 15."

CENTRE A — ROOM 216
CENTRE B — ROOM 2037
CENTRE C — ROOM 2122



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sports

Blues win 8th in a row, down Carleton 30-0

By Bruce Drysdale

Medium II Sports Reporter

The defence came up strong, picking off five interceptions, while the offence plowed in four touchdowns to lead the University of Toronto Varsity Blues to a 30-0 triumph over the Carleton University Ravens.

Richard Nakatsu had 4 interceptions and Doug Ball grabbed one as the high-spirited defensive play of the Blues allowed Carleton only 86 yards rushing and 88 yards passing.

Despite a sluggish performance, the offence got touchdowns on two Mark Bragagnollo runs and one each by Libert Castillo and John Fenn.

The Blues showed their dominance early by marching 85 yards in 10 plays behind the running of Bragagnollo, Castillo and Bob Hedges before Bongo (Castillo) lugged it in from 5 yards out. Don Wright's convert hit the uprights and Varsity led 6-0.

On the subsequent series of downs, Carleton quarterback

Pete Stenerson was sacked for a 17-yard loss by Brian Craig, forcing a third down punt. Guido Iantorno and Nick Desimi got in to block it and Varsity recovered the ball on the Ravens' 30 yard line. A 10-yard run by Bragagnollo set up a 27-yard field goal by Wright.

The next time Carleton got the ball, Doug Ball intercepted and ran back 24 yards to the Carleton 26. A 19-yard pass play to Brent Elsey would have put the ball on the Carleton 5 but a roughing penalty took the football back to the 41-yard line. Wright then missed a 48 yard field goal attempt.

Varsity got the ball back at mid-field and Bragagnollo and Castillo took turns running it into the Ravens end. At the end of the first quarter, the Blues were sitting on the Carleton 14. A perfect touchdown strike to Mark Ackley was dropped but a roughing-the-passer call gave Varsity the ball at the Carleton 7. On the next play, Bragagnollo lost the ball and the Ravens got a

break.

Carleton was able to get the ball out of their end but Varsity took it right back in on some fine clutch passing by Dave Langley to Elsey and tight-end Esteban Andryjowicz. This time the drive stalled on the 16-yard line as Langley missed Elsey on a third down gamble.

Varsity kept the pressure on and received the ball on the Carleton 31 yard line. A couple of runs by Castillo and Bragagnollo and Mark ran the ball in from the 5. The convert gave the Blues a 16-0 lead at halftime.

While the first half was dominated by the Varsity defence, the game proceeded in a "normal" football fashion. But when the second half opened the Ravens produced their "Dirty Bird" offence.

After recovering another Varsity fumble at their own 5 yard line and working their way out to the 20 on a roughing penalty, the Ravens showed us their new formation. With the ball placed in the middle of the

field Carleton broke out of the huddle. The linemen ran about 15 yards to the left of the ball, with Jim Colvey and Steve Walsh (the running backs) behind the line. Flankers Fred Pinnock and Paul Johnson stood on the far right-hand side leaving tight-end Arunas Pleckaitis, an eligible receiver, to snap the ball to Stenerson, who was standing almost 10 yards behind the line of scrimmage.

Varsity had no alternative but to shift their defensive line in front of the Carleton line and cover the receivers on the right side. With the middle open, Stenerson found Pleckaitis for a 10-yard pickup. All that for 10 yards!?!

Two plays later the dirty bird was tied again and Stenerson scrambled for 9 yards. Carleton tried the play a third time but this time the Blues were prepared and stopped the silly little game.

The next time Carleton got the ball they were up to their tricks again. This time it was the halfback option pass. Second-

string quarterback Rick Magee came into the backfield. The Toronto bench saw this and yelled to the defence about Magee's presence.

When Magee threw the pass, Nakatsu was there to intercept and run it back 25 yards, plus 10 for rough play, to give Varsity first down at the Carleton 15-yard line.

A third-yard run by Castillo and a ten-yard scramble by Langley put the ball on the 2 before Bragagnollo banged in from there.

Carleton used their dirty bird offence one more time in the third quarter, but Craig came in and smashed Stenerson on an incomplete pass. The Ravens put the dirty bird back in its cage to use in future years.

But the Ravens kept trying to move the ball but Nakatsu intervened.

FOLK/BLUES

Continued from pg. 6

Bowl Blues and Don't Give Me No Goose. The songs didn't have any great meaning but blues rarely does. Mendelson wrote those songs but now he seems so intent to convey a deep message, his tunes, his style and his excellent gutsy voice have all lost their impact. Another feature, which I noticed lacked considerably in this album, is the fanciful guitar leads of Mike McKenna. In its place are gaudy flashes of a chorus of off-key girls. Not much thought is given to mixing or instrumentation and it's hard to tell, but a couple of times I could of sworn I heard an out-of-tune B string.

If Joe Mendelson gets off this solo rampage and returns to his old ways, the good music will certainly roll again. Instead of his attempts to cover his imitation of Carole King's "It's Too Late" on "My Big Break of '72", we might find Joe hasn't lost the touch after all. I resent the impression he gives of trying to represent Canada with his music. Crude music is only representative of the performer.

The album is an overview of Mendelson's change from better to worse. Unless ol' Joe can get out of this newly discovered rut we may find that Mr. Middle of the Road has reached the end of his line.

Things to say when offered a Golden:

- Don't mind if I do.
- Sure. Why not?
- Well, if you insist.
- As long as you're having one.
- Yes, please.
- Get me a cold one.
- No, thanks. I've got one.
- I thought you'd never ask.



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